

‘Gathered in the Landscape’

and ‘Haroun Hayward: Path Through Trees’

[Schools Resource)

About the collaborative exhibition in room 17:

The *Gathered in the Landscape* exhibition brings together paintings, drawings and prints created by Community Programme members, informed by a shared connection to the landscape.

The artist Haroun Hayward, whose exhibition *Path through Trees* is on display in the adjoining rooms, selected and made the final arrangement. The resulting artwork takes inspiration from his hybrid approach to painting.

It is a collective piece which reflects the collaborative experience members have as artists in the Community Programme. The exhibition creates a sense of being ‘gathered together’, whilst also celebrating individual perspectives, creative practices and varying interpretations of the world around us.



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This resource was created by Pallant House Gallery’s Learning Team as a response to the collaborative exhibition.

It is designed to support your gallery visit (Activity 1) with a follow up classroom-based activity (Activity 2).

Activity 1 (gallery activity)

Create your own sensory landscape collage

15-30 mins

Activity 2 (classroom activity)

Create your own painting collage inspired by our Haroun Hayward and Community Programme exhibitions.

1 hour 30 mins



Warm up activity

(can be written down in a sketchbook or discussed)

5 – 10 mins

Whilst looking around the exhibitions, ask the children:

- *What different shapes can you see in a landscape?*
- *How many different colours can you find?*
- *What different textures can be found in a landscape?*

Take a moment to close your eyes and imagine you are in a landscape, amongst nature.

- *Where are you?*
- *What can you hear?*
- *What is the temperature like?*
- *How does the ground feel beneath your feet?*
- *How do you feel in this space?*



Spencer Gore, *The Garden Path, Garth House* (c. 1910) – Spencer Gore
Photo: Spencer Gore, *The Garden Path, Garth House* (c. 1910), Oil on
canvas, Pallant House Gallery, Chichester (Hussey Bequest, Chichester
District Council, 1985)

Activity 1 (gallery activity)

Create your own sensory landscape collage

15-30 mins

Using the range of materials in the trays provided, create your own sensory landscape collage.

(You may wish to split into smaller groups to do this activity.)

- You could use colourful ribbons to create a sunset, laminated shapes to make mountains, or fuzzy fabrics to make trees and bushes. See where your imagination takes you.
- Everything in the tray has a different texture. What do you like/dislike about each texture? What does each texture remind you of?

Nothing is stuck down so that this activity can be done again and again!
Please leave it neat and tidy so somebody else can have a go.



Activity 2 (classroom activity)

Create your own painting collage inspired by Haroun Hayward and The Community Programme

1 hour 30 mins

- Find a photograph of your favourite landscape, or imagine one.
- Create a drawing or painting of your landscape on a large sheet of paper (A2 or A3 is best). You can use drawing materials such as oil pastels, or paints such as acrylics or watercolours. Fill the page!
- Think about how you can use colour and mark making to convey the different textures in the landscape.
- Once your drawing is done, or your painting is dry, use scissors to cut the painting up into lots of different shapes e.g. triangles, circles, squares.
- Grab a clean sheet of white paper and arrange your shapes on the page. You can swap shapes with your friends to make the piece more collaborative.
- Once you are happy with your arrangement, glue down your shapes.

Suggested Materials:

Drawing materials (e.g. oil pastels or coloured pencils)

Paints (e.g. watercolours or acrylics)

Brushes

Palette

Water

White A2/A3 paper

Scissors

Glue stick

