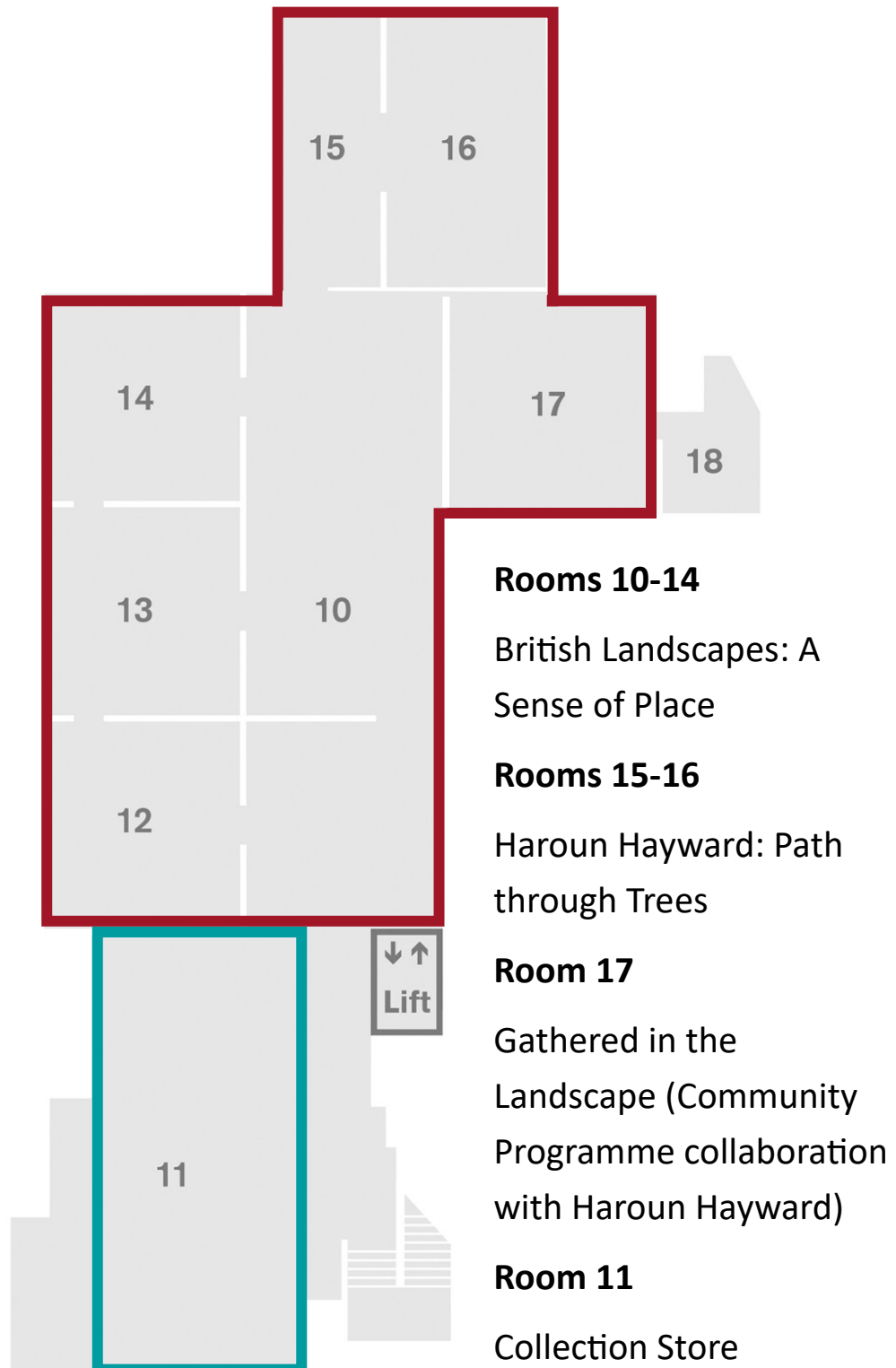


Self-Led Resources for KS3 & 4

British Landscapes: A Sense of Place

30 May—01 November 2026



Self-Led Resources for KS3 & 4

British Landscapes: A Sense of Place



Teachers' notes

These resources have been created to help you explore *British Landscapes: A Sense of Place* with your students. A landscape is an artwork that shows natural or outdoor scenery such as mountains, trees, rivers or skies. Landscapes often emphasize the relationships between humans and the outdoors.

Each activity provides ideas for discussing and looking at art and a short drawing activity. Please print off page 1 and pages 3-8 for your students.

Compare and Contrast

Find two contrasting landscapes. The practical activity which follows can be used in any room in the exhibition. This worksheet encourages the students to compare and contrast two artworks, expressing their own thoughts and opinions. The drawing activity encourages students to examine artworks in some detail, observing shapes and creating their own composition.

Slow Down... Get Curious! Part 1 and 2

This worksheet encourages students to explore an artwork with curiosity. Making a continuous line drawing helps slow students down, helping them coordinate drawing with seeing. It develops observational drawing skills and also helps students settle and focus.

Art and Memory Part 1 and 2

This activity helps students explore an artwork with curiosity and in detail, seeing and recreating shapes, patterns and textures in their own drawings.

Exploring 'A Sense of Place' during wartime

This activity helps students think about how artists used landscape to explore key historical themes such as war, conflict and escapism.

Self-Led Resources

British Landscapes: A Sense of Place

Compare and Contrast

Find two very different landscapes to compare and contrast.

Questions to Ask Yourself:

What is the atmosphere/mood of the artworks?

How does the use of colour affect how the paintings makes you feel?

Do you find anything strange or unsettling about these landscapes? If so, can you explain why?

What is similar about these two artworks? What can you see that looks the same, and what can you see that looks different?

Self-Led Resources

British Landscapes: A Sense of Place

Slow Down... Get Curious!

Part 1: Questions to ask yourself

Find Edward Burra's *The Harbour, Hastings, 1947* (Room 14)

What objects do you recognise in this landscape?

Why do you think the artist chose to paint this scene?

What kind of jobs are the people doing?

How are they feeling?

What is the weather/temperature like?

Self-Led Resources

British Landscapes: A Sense of Place



Slow Down... Get Curious!

Part 2: Make a Continuous Line Drawing Activity

In the box below make a CONTINUOUS LINE DRAWING of the artwork (this is where you keep your pencil on the paper as you make your drawing).

Try to keep your pencil ON THE PAPER at all times. Move your pencil AT THE SAME TIME as your eyes explore the painting. You can peek at your drawing from time to time but try not to worry how the finished drawing will look – this is an exercise in SEEING and EXPLORING.

A large, empty rectangular box with a black border, intended for a continuous line drawing activity.

Self-Led Resources

British Landscapes: A Sense of Place

Art and Memory: Part 1

Find Ethelbert White's *Kettle, The Railway Bridge, 1925*. (Room 13)

This is an activity on what you can REMEMBER. Look at this artwork closely, find objects and think about SHAPES you can see.

Go into another room to answer the questions. Then REVISIT the room to find out if you were right!

How many modes of transport were there?

From memory:	Revisited:
--------------	------------

Name one traditional mode of transport, and one modern:

From memory:	Revisited:
--------------	------------

Describe the shape of the bridge:

From memory:	Revisited:
--------------	------------

What is the person under the bridge holding?

From memory:	Revisited:
--------------	------------

Where in the painting can you find a blue poster?

From memory:	Revisited:
--------------	------------

What shape is the tree in the foreground? Tall and triangular or short and rounded?

From memory:	Revisited:
--------------	------------

What colour is the bridge? What could it be made out of?

From memory:	Revisited:
--------------	------------

Self-Led Resources

British Landscapes: A Sense of Place



Art and Memory: Part 2

Go up to any artwork to start.

Time ONE MINUTE to try to remember as much as you can about the painting.

When one minute is up, immediately face AWAY from the painting and without looking, see if you can DRAW what you can remember in the box below.

Self-Led Resources

British Landscapes: A Sense of Place



Exploring 'A Sense of Place' during wartime

Find the room called *The Poetics of War: Neo-romanticism and Surrealism in the Late 1930s and 1940s*

Work in pairs or on your own to find an artwork that you think explores themes of war. For example, conflict, entrapment, escapism, landmarks, or propaganda.

Questions to Ask Yourself:

What is the artwork called?

Who is it created by?

Which wartime themes do you think the artist is exploring?

What do you think the artist is trying to say about war?

What do you think about the artist's ideas? Do you agree or disagree?