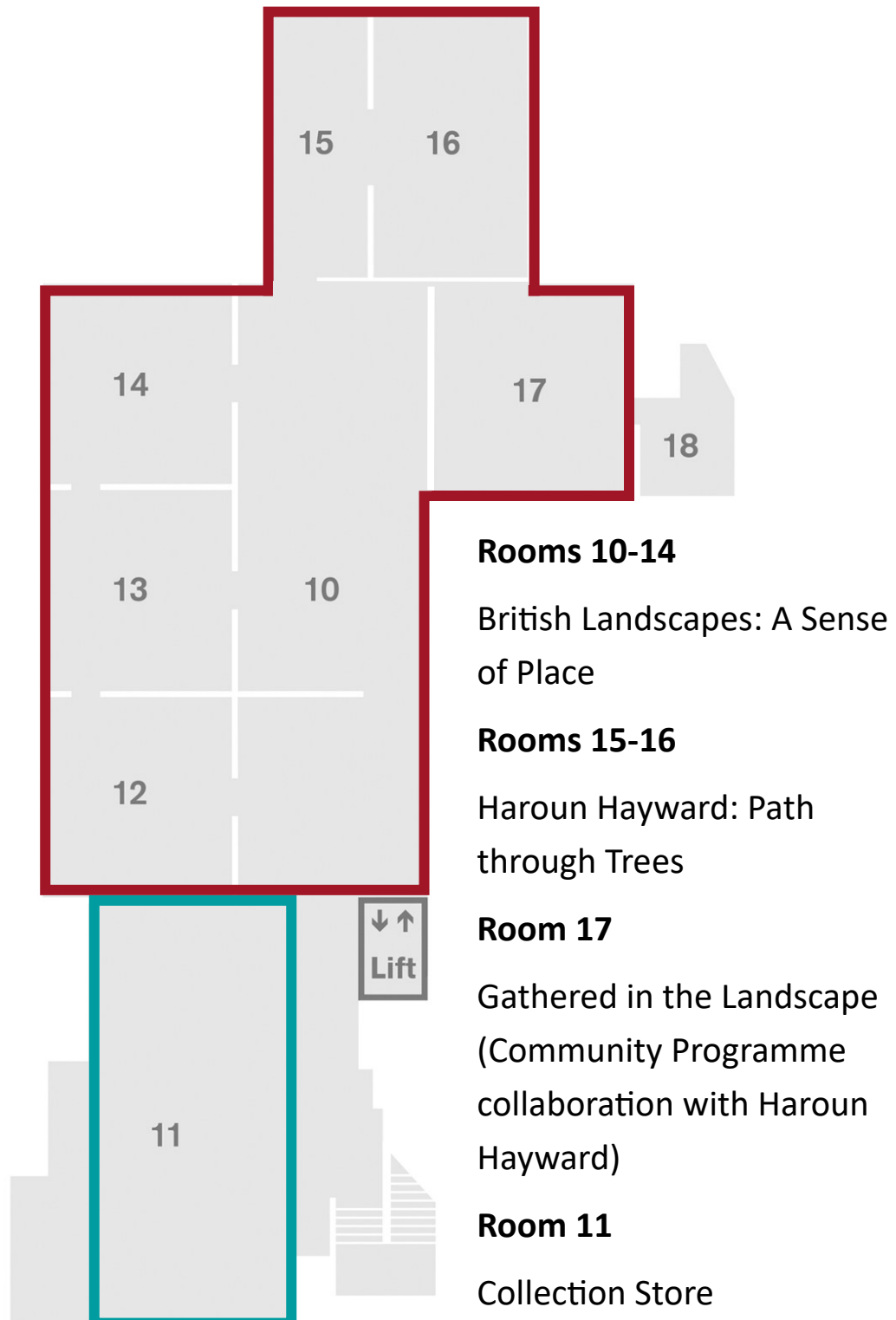


# Self-Led Resources for KS2

## British Landscapes: A Sense of Place

30 May—01 November 2026



# Self-Led Resources for KS2

## British Landscapes: A Sense of Place



### Teachers' notes

The theme of LANDSCAPES can be broadly explained to the children as an artwork showing natural or outdoor scenery, such as mountains, trees, rivers or skies. Of course, there will be exceptions to this explanation such as human-made structures. You could discuss this as you explore the exhibition, asking children to find examples.

These resources have been created to help you explore *British Landscapes: A Sense of Place* with your students and to give the children the opportunity and encouragement to look more closely and with curiosity at some of the artworks. You can begin in any room in the exhibition. Please print off page 1 and pages 3-6 for your students.

### Be a Detective!

This activity encourages the students to explore the exhibition, slow down, focus and look more closely at artworks. The practical activity gives the students an opportunity to see and draw shapes, experimenting with changing scale in their drawings. Encourage the children to take a risk and to remember there is no right or wrong outcome to this activity.

### Textures

This activity can be used in any room in the exhibition. It can be used to encourage the students to look more closely at the artworks, discovering the possibilities for using textures in art.

### Form and Function

This activity can be used in any room in the exhibition. It can be used to encourage the students to look more closely at the form and function of features in the landscape, in this instance, trees.

### Shapes

This activity gives the students the opportunity to develop an awareness of shape in art, identifying a variety of shapes and exploring and recording these shapes in their own drawings.

## Self-Led Resources

### British Landscapes: A Sense of Place

#### Be a Detective!

Imagine you are a detective in the Gallery! See if you can find the following objects which are hidden within the landscapes:

House

Bicycle

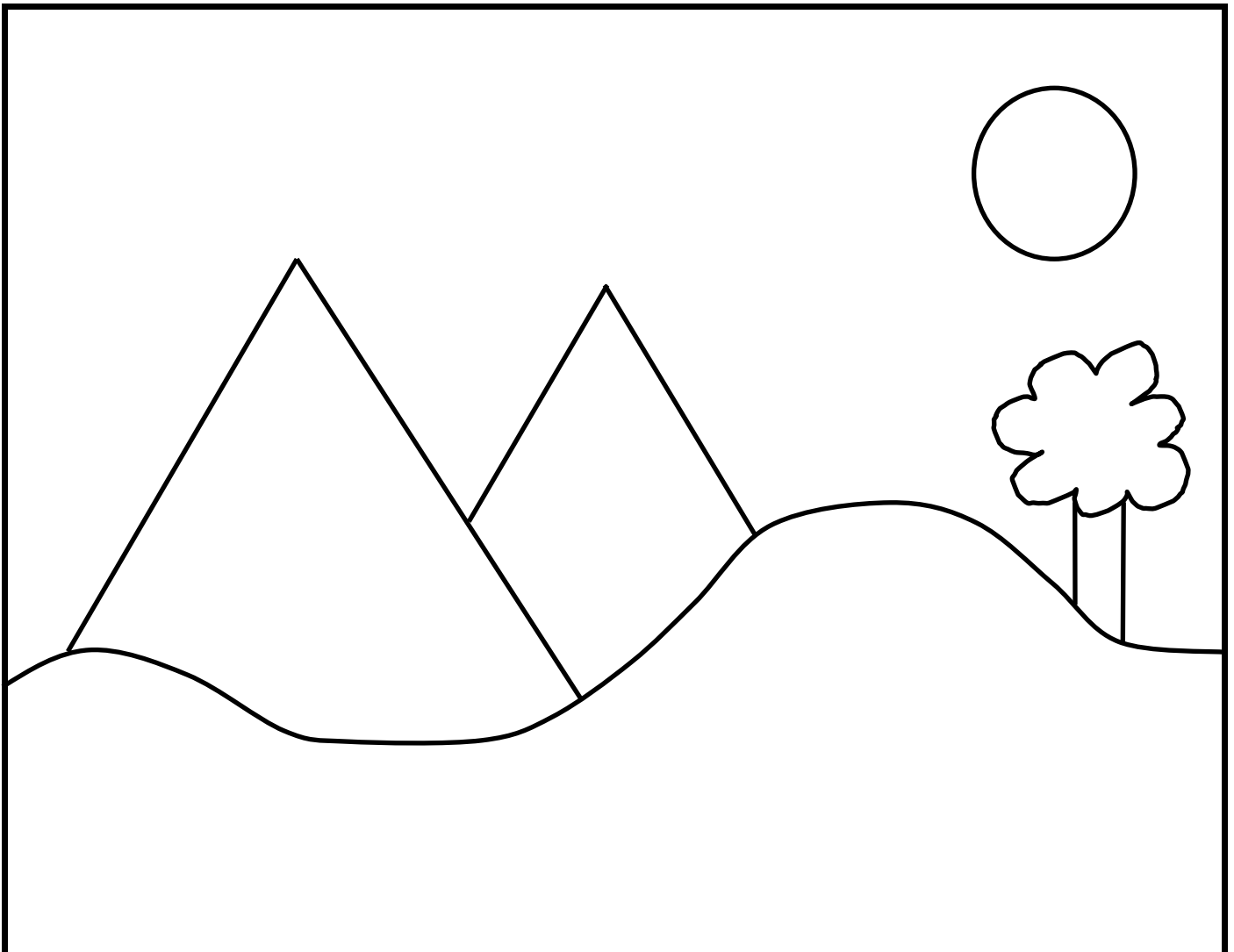
Chair

Boat

Horse

Dog

Sketch each of these in the landscape below. If you like, you can make some objects BIGGER, some smaller, and overlap some, to create a DREAM landscape. Take a RISK and have fun!



## Self-Led Resources

### British Landscapes: A Sense of Place

#### Textures

TEXTURE is the feel and appearance of the surface of an object.

Search for the following TEXTURES and have a go at sketching them in the boxes below.  
IMAGINE what they would feel like if you could touch them.

THINK ABOUT ... the way you hold your pencil and what MARKS you can make to DESCRIBE the texture. Are you pressing lightly or softly?

|       |       |        |
|-------|-------|--------|
| Wet   | Soft  | Spikey |
| Rough | Leafy | Gritty |

## Self-Led Resources

### British Landscapes: A Sense of Place



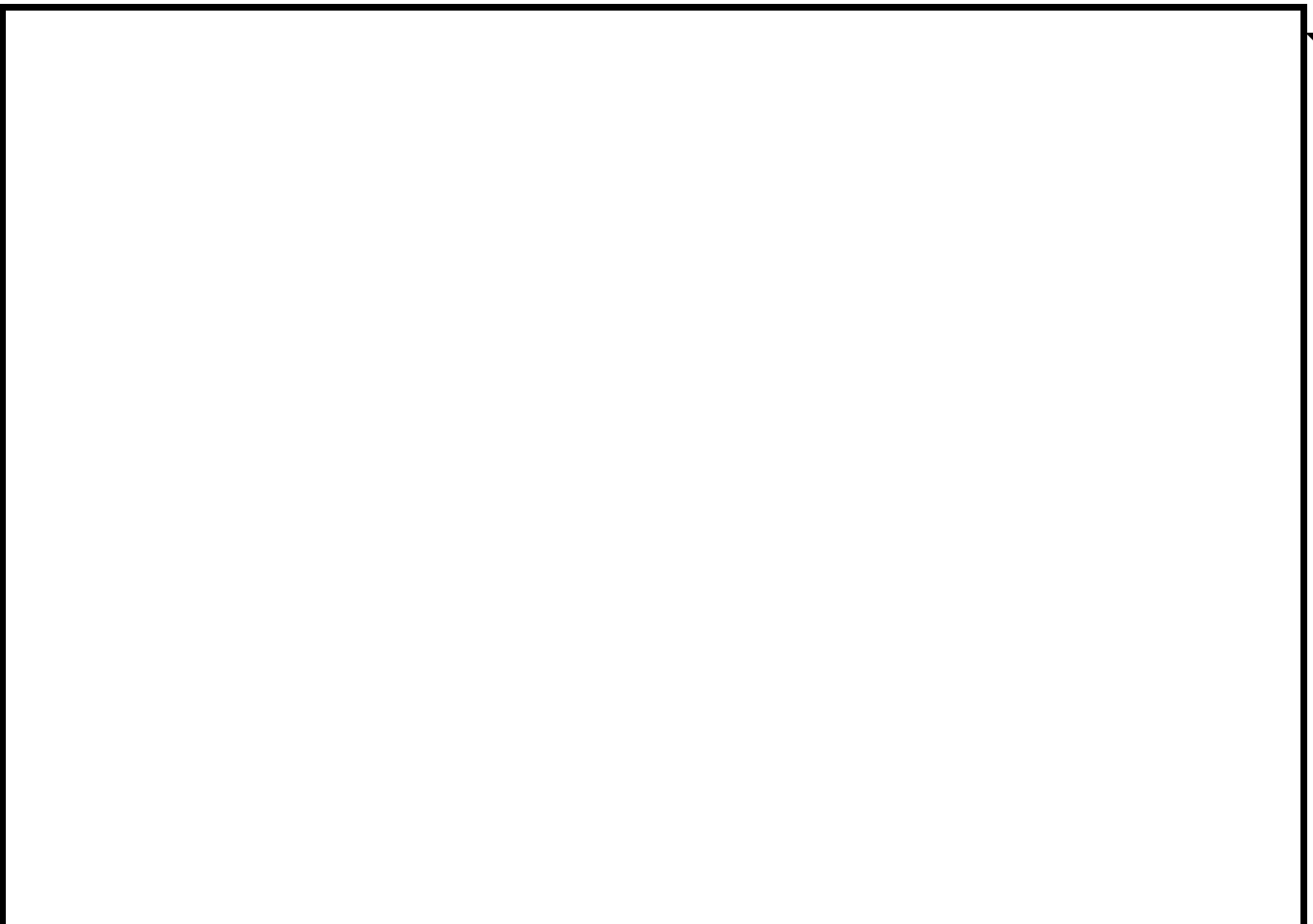
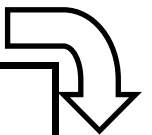
#### Shapes

Some of the landscapes contain different SHAPES. Some are GEOMETRIC and some are ORGANIC.

Find five SHAPES that you like – each from a different landscape. These could be simple shapes such as rectangles, squares, triangles, circles etc. They may be natural (like trees, leaves, flowers) or human-made shapes (such as buildings or boats).

FILL the space below with your five SHAPES. After you have drawn one shape, rotate your paper 90 degrees and draw the next shape, letting it overlap with the others as your drawing develops.

Once you have finished, decide which way up you would like your picture to be viewed – You may find it looks as good UPSIDE DOWN as it does the right way up!



## Self-Led Resources

### British Landscapes: A Sense of Place

#### Form and Function

The form and function of trees is very important, as they serve many roles in a landscape. Trees support **wildlife**, offering food and shelter for birds, insects, and other animals. They can be used to provide **shade** or to create natural barriers between properties. Trees also enhance **the beauty of a landscape**, with seasonal leaves, flowers and unique textures.

Look at the different trees in the artworks around you. In the boxes below, draw the following...

A tree form that would function well as  
SHADE on a hot day:

A tree form that you think is BEAUTIFUL:

A tree form that would function as a  
good home for WILDLIFE: