



Permanent Collection

Historic House and Room 11

Discover the history of Modern British art through our collection.

The 2021 Model Art Gallery
Room 09

Rana Begum Staircase Commission
Historic House
[Until Aug 2026]

Pop and the Figure
Rooms 02-04

Tracey Emin and Eduardo Paolozzi Sculptures
Courtyard Garden

Lothar Götz: Composition for a Staircase
New Wing Stairwell

[Map, clockwise from top left] Mark Gertler, *Near Swanage* (detail), 1916, Oil on board, Pallant House Gallery (Kearley Bequest, through Art Fund, 1989); Room 2, and *The 2021 Model Art Gallery*, Photo: Rob Harris; Rana Begum, *No.1367 Mesh*, 2024, Powder-coated galvanised steel mesh © Rana Begum s.a and Kate MacSarry, London, Photograph by Taran Wilkhu for Pallant House Gallery; Allen Jones, *Life Class C*, 1968, Coloured lithograph on paper, Pallant House Gallery (Presented by the Artist, 2018) © Allen Jones; Tracey Emin, *Roman Standard*, 2005, Cast bronze on metal pole finished with silver nitrate, © Tracey Emin, courtesy Tracey Emin Studio, Photo: Barney Hindle; Lothar Götz, *Composition for a Staircase*, 2016, Courtesy the artist, Photograph by Christopher Ison; Studio, Photograph by Tom Langford; Tom Hammick, *Withycombe Dream from The Making of Poetry*, 2019, Woodcut on paper, Pallant House Gallery (Gift from an Anonymous Donor, 2025) © Tom Hammick; Edward Bowden, *Autumn* (detail), c.1950, Linocut on paper, Pallant House Gallery (Dennis Andrews and Christopher Whelan Collection, bequeathed with Art Fund support, 2025), © The Estate of Edward Bowden; Participant of *Gathered in the Landscape*; Haroun Hayward, *Tree Forms in Estuary* (Bang The Party - I Feel Good All Over), 2026, Oil, oil stick and gesso on wood panel, Image courtesy of the Artist and Hales, London and New York © Haroun Hayward, Photograph by Judd art index (Overleaf) Spencer Frederick Gore, *The Garden Path*, Garth House, c.1910, Oil on canvas, Pallant House Gallery (Hussey Bequest, Chichester District Council, 1985); *Shop*, Photograph by Chris Ison.