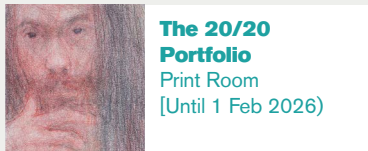
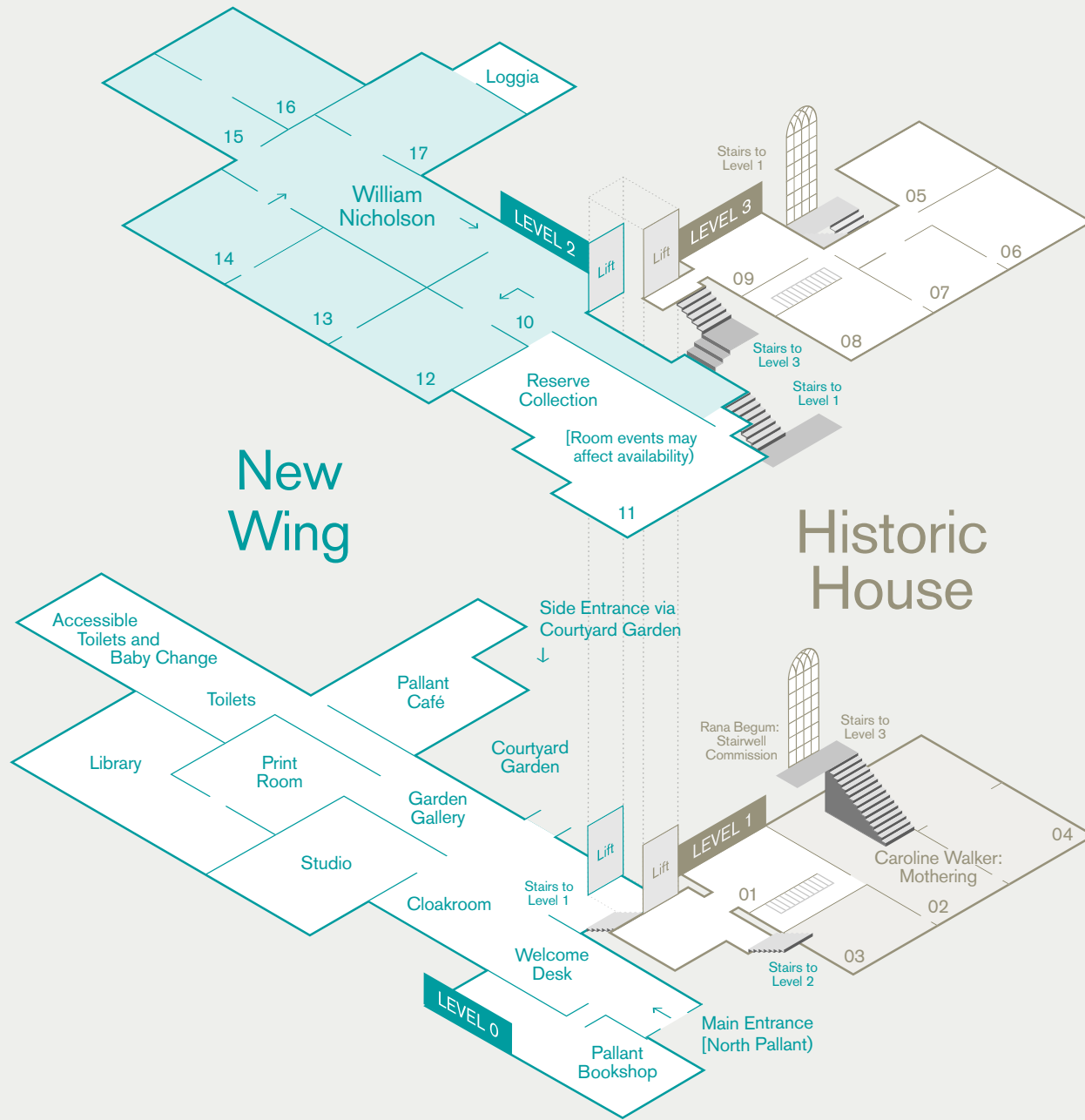


William Nicholson
Rooms 10–17



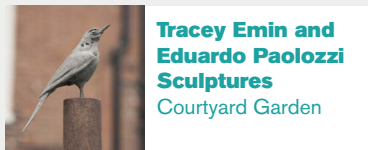
The 20/20 Portfolio
Print Room
[Until 1 Feb 2026]



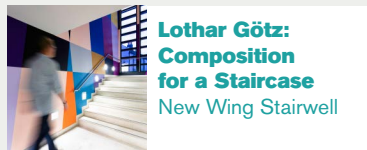
Students Select
Print Room
[From 7 Feb 2026]



Studio
Changing display
of Community
exhibitions



Tracey Emin and Eduardo Paolozzi Sculptures
Courtyard Garden



Lothar Götz: Composition for a Staircase
New Wing Stairwell



Permanent Collection
Historic House and Room 11

Discover the history of Modern British art through our collection.



The 2021 Model Art Gallery
Room 09



Rana Begum: Stairwell Commission
Historic House



Caroline Walker: Mothering
Rooms 02–04

[Map, clockwise from top left] William Nicholson, *Gold Jug*, 1937, Oil on canvas board, Lent by His Majesty the King © Royal Collection Enterprises Ltd 2025 | All rights reserved ; Room 2, Photo: Rob Harris; Rana Begum, *No.1367 Mesh*, 2024, Powder-coated galvanised steel mesh © Rana Begum & Kate MacGarry, London, Photograph by Taran Wilkhu for Pallant House Gallery; Caroline Walker, *Daphne*, 2021, Oil on linen, Courtesy of Caroline Walker © Caroline Walker. Courtesy the Artist; GRIMM, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York. Photo: Peter Mallet; Lothar Götz, *Composition for a Staircase*, 2016, Courtesy the artist. Photo: Christopher Ison; Tracey Emin, *Roman Standard*, 2005, Cast bronze on metal pole finished with silver nitrate. © Tracey Emin, courtesy Tracey Emin Studio. Photo: Barney Hindle; Studio, Tom Langford; Pallant House Gallery Community Programme Artists and Tom Langford, *Hand-Made*, 2025, photograph, Courtesy of the Artists © Pallant House Gallery Community Programme Artists/Tom Langford; Ken Currie, *Collateral Damage*, from *The Age of Uncertainty*, 1991, Etching on paper, Pallant House Gallery (The Golden - Thompson Gift, 2004) © Ken Currie, courtesy of Flowers Gallery [Opposite page, bottom] Photograph by Lewis Ronald; Curtis Holder, *Detail of Seki Lynch*, 2024, Digital print on paper, Pallant House Gallery, Acquisition made possible by 20/20, a 3-year funded programme led by the UAL Decolonising Arts Institute, supported by funding from Freeland Foundation, Arts Council England and UAL © Curtis Holder, 2025