Annual Review

[2022–2023]

Pallant
House
Gallery

Welcome from our Director

This was a year of true celebration. Partnering with Culture Spark, we marked the anniversaries of key institutions in the Chichester area; the 40th anniversary of Pallant House Gallery, the 60th anniversary of Chichester Festival Theatre, the 10th anniversary of The Novium Museum and the 200th anniversary of the opening of Chichester Canal. We honoured the rich offering in the Sussex area, both for those interested in culture and our local natural environment.

Our two major exhibitions were both progressive artistic insights; 'Sussex Landscape: Chalk, Wood and Water' was the first major exhibition to celebrate the Sussex landscape as a place of inspiration for artists and 'Glyn Philpot: Flesh and Spirit' was the first to survey the artist's work in almost 38 years. These perspectives prompted us to consider how modern art relates to wider dialogues about identity and representation, and also to the preservation and protection of our local landscapes.

2022 also recognised 20 years of the Gallery's wonderful Community Programme, which supports and inspires many individuals to enjoy a creative life. None of this would be possible without the incredible work of dedicated staff, trustees, and volunteers, or the support of our Friends, Patrons, visitors and all those that have funded our various projects.

During the year we welcomed John Ayton MBE as the new Chair of the Board of Trustees, and I look forward to working with him in the coming years.

We look forward to continuing to welcome you all to Pallant House Gallery and thank you for your ongoing support.

Simon Martin,
Director of Pallant House Gallery

Our vision is to be recognised as an international centre for British art from 1900 to now.

Our mission is to share and stimulate new thinking on British art and to play a pivotal role in the creative lives of the widest possible audience.

We achieve this by observing the following six principles:

Making Modern British art relevant today by exploring contemporary, historic and international connections, redressing imbalances in its history and filling gaps in our collection.

Putting our audiences at the heart of what we do, striving to understand their needs and motivations, enabling two-way conversations and involving them in our work.

Thinking of the Gallery as more than a physical destination, expanding our audience reach through digital, outreach and regional, national and international partnerships.

Being a recognised authority on Modern British art and an example of best practice in all aspects of our work.

Creating and upholding a distinctive brand for the Gallery that informs all activity.

Investing in our people, culture, assets and systems and working to become financially and environmentally sustainable and appropriately resourced.

The Year at a Glance

62,795 visits

57,772 total tickets sold

15,000 discounted tickets sold (including online bookings)

5700 free Young Person and Child admissions given

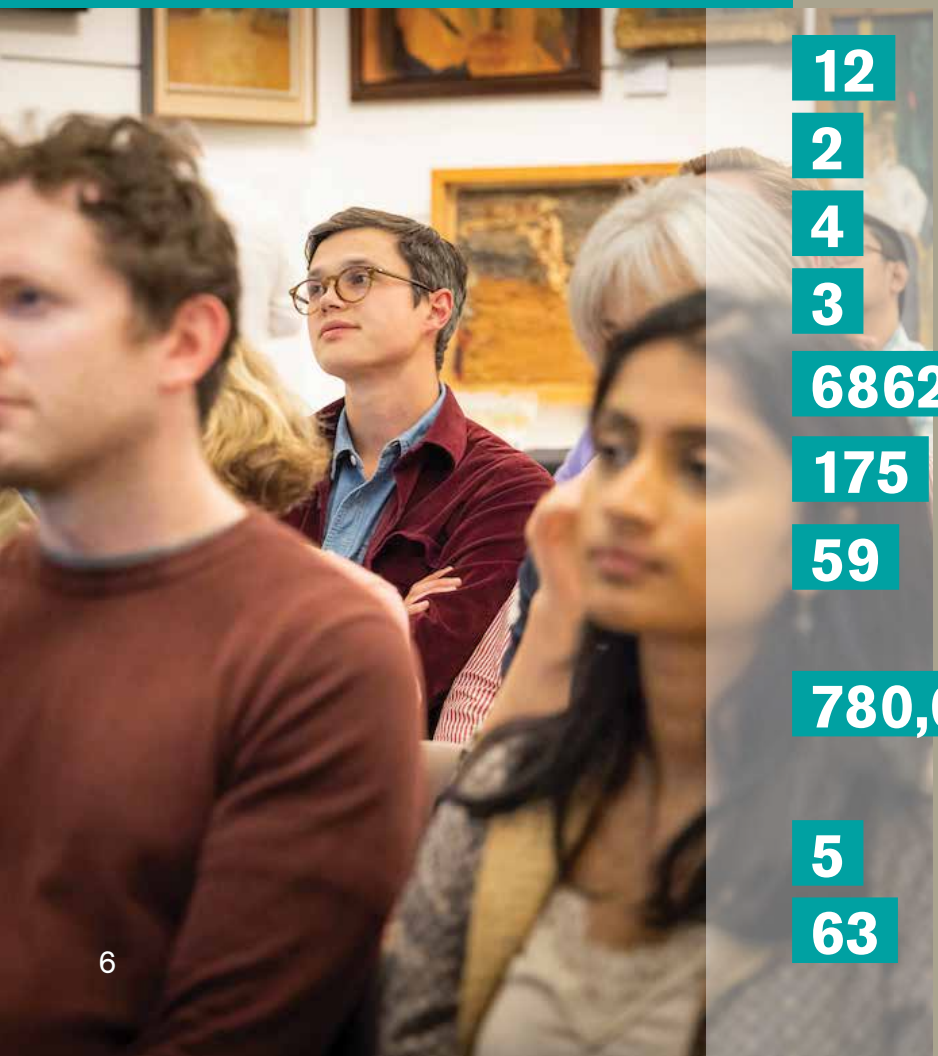
8600 Friends and Patrons admissions

£352,600 total revenue

4250 Friends

170 Patrons

£528,000 in gifts, subscriptions and pledges from individuals, trust and foundations, corporates and statutory funding



12 exhibitions

2 major exhibitions

4 print room exhibitions

3 major new publications

6862 copies of new publications sold at the Gallery

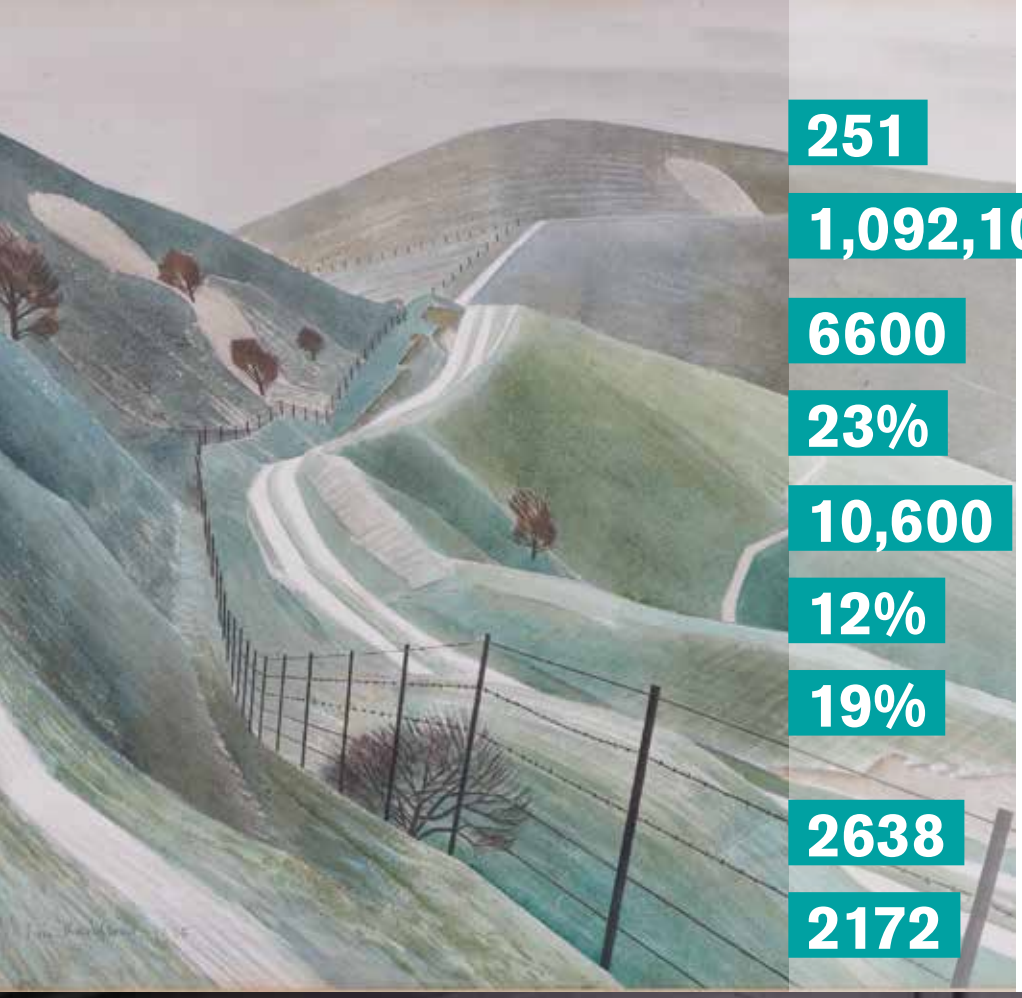
175 artworks aquired

59 works loaned to 17 different venues, including 4 international venues

780,000 potential visitors worldwide viewed our external loans

5 new commissions of UK based artists

63 artworks conserved



251 works photographed

1,092,107,702 press circulation

6600 Gallery magazines distributed or sold

23% growth in Instagram audiences

10,600 hours were given by our 244 Volunteers

12% reduction in the amount of electricity the Gallery uses

19% increase in the Gallery using local (West Sussex based) tradespeople and contractors

2638 participations in the Community Programme activities

2172 student participants in the Learning Programme

Our **Collection**

175 artworks were acquired for the permanent collection

67 new works by female artists

21 of these female artists were newly represented in the collection

24.59% of the collection now represents women artists

11 new acquisitions by Black and ethnic minority artists

Growing the collection

Pallant House Gallery is home to a world class collection of Modern British, international and contemporary art of nearly 5,000 items, including over 3,000 works on paper, almost 400 paintings, almost 200 ceramics and over 200 sculptures in a variety of media.

Our overarching aim is to promote understanding and enjoyment of British, modern and contemporary art through a collection that is relevant, inclusive and reflects the diversity of our society.

This year we made successful applications to Art Fund and the V&A Purchase Grant Fund to support the acquisition of Barbara Walker's *Vanishing Point 24 (Mignard)* and Tunji Adeniyi-Jones' *Three Red Figures Rising*. We also received Soheila Sokhanvari's *Kobra, (portrait of Kobra Saeedi)* as a gift from the artist and *Untitled Portrait* by Somaya Critchlow as a gift from Brett Frankle.

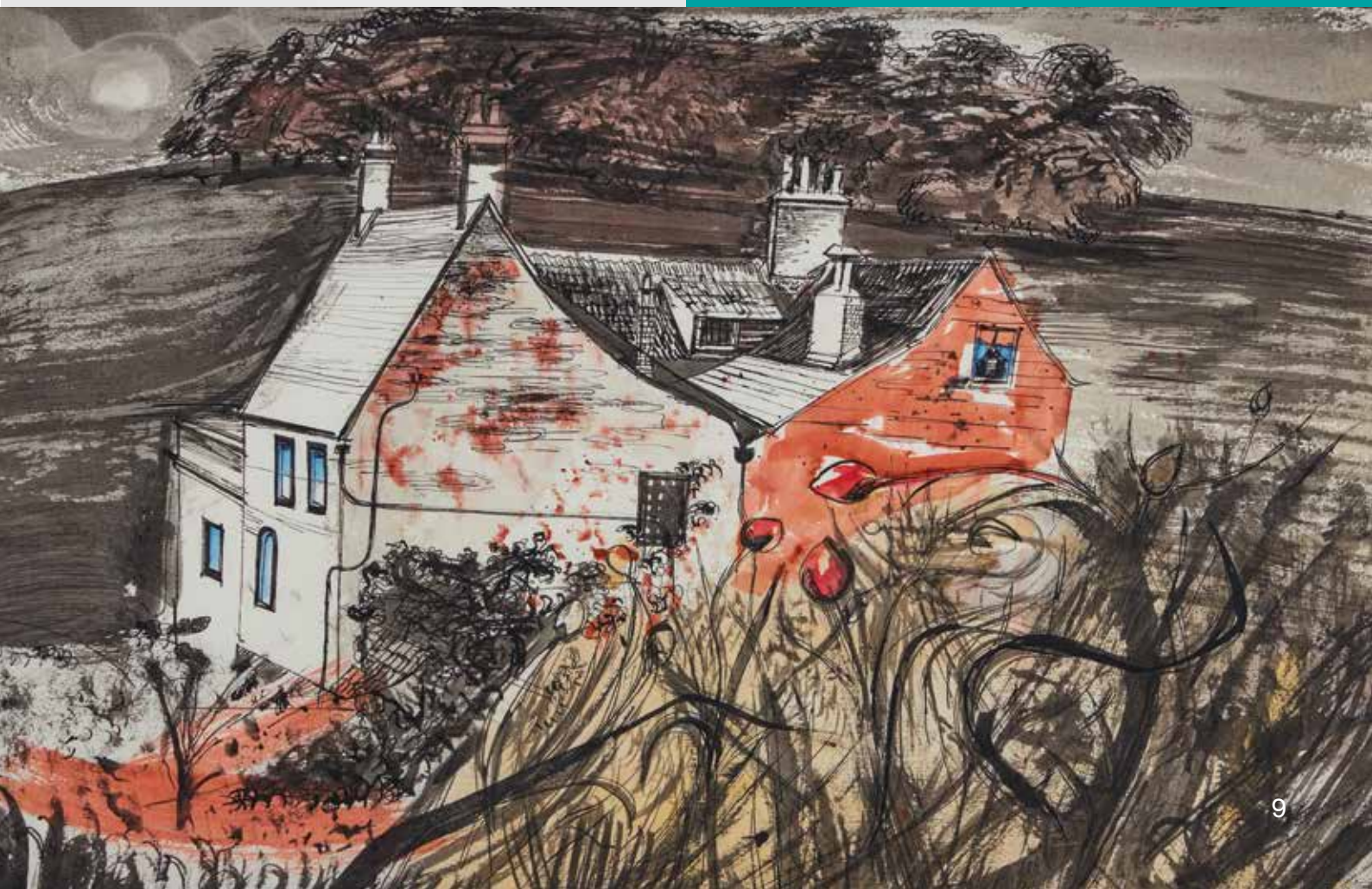
Building on the popularity of the photography in 'Sussex Landscape', we were delighted to be able to add three significant photographic works to the Gallery's collection thanks to an anonymous donor. These were: *Butterfly Catchers* by Hannah Starkey, and two works from Tom Hunter's series *Life and Death in Hackney*.

The permanent collection has grown thanks to a number of significant gifts and bequests. Bob Lockyer OBE (1942 – 2022) left his collection of prints, drawings, paintings and ceramics to the Gallery alongside a substantial financial contribution. Comprising 88 works by artists including Elisabeth Frink, Martin Creed, Christopher Wood, Howard Hodgkin and Cornelia Parker and ceramics by Janet Leach, Michael Cardew and Ewen Henderson, the collection was exhibited in 'Choreographing a Collection: The Bob Lockyer Bequest', 21 Jan - 30 April 2023.

We were delighted to receive *St Mary The Virgin, Linsell,* Edward Bawden (1958), *Siena,* Ben Nicholson (1966), an etching, and *Farm House*, Michael Rothenstein (1908 – 1993), ink and watercolour on paper, presented by Jeri Bapasola through Art Fund.

The Golder-Thompson Gift now includes works on paper in a range of medium by over 170 artists. Dr Mark Golder and Mr Brian Thompson have in the last year given a further 38 works in a range of printing techniques, which add 20 newly represented artists to the collection.

Anne Desmet RA presented 22 wood engravings on the occasion of her exhibition at the Gallery, 'Kaleidoscope', 22 Oct 2022 – 5 Feb 2023, which enables us to recognise her significant contribution to British printmaking, through our collection.



Sharing our Collection

The number of artwork requests for external exhibitions is a testament to the collection's national and international standing and the Gallery's hard work in building relationships and supporting other creative projects.

59 works were lent to 17 different venues, including Whitechapel Gallery, Tate Britain, Barbican and Gagosian, and international venues, San Domenico Museums, Forlì, Italy, Wrightwood 659, Chicago, Petit Palais, Paris and Museo Nacional Thyssen-Bornemisza, Madrid.

Our external loans were included in exhibitions with a reach of 780,000 visitors worldwide.

Caring for our Collection

As custodians of the collection, we have a duty of care to ensure its long-term preservation for current and future generations to enjoy. The care and conservation of our collection supports acquisition, exhibition, display and external loan. Our preventative conservation programme protects vulnerable works by providing a buffer from environmental change and protection from dust, helping slow natural ageing and postponing the need for urgent intervention measures.

Major conservation projects included treatment to George Smith's *Cocking Millpond*, funded by the Idlewild Trust and Michael Andrews' *The Colony Room I* supported by Gagosian Gallery, London as part of our external loans programme.

Library and Archive

With a renewed focus on promoting and advocating for our fantastic library and archive resource, we are delighted to have welcomed over 600 visitors and researchers and saw engagement from almost 900 staff and volunteers with 516 visits to the Library and Archives webpage and 841 visits to the Shelf Life blogs.

Collection **Exhibitions**

Our permanent collection is displayed throughout the Gallery spaces, showcasing new or key works and exploring the narratives running through our collection as it continues to develop. Displays are designed to add context to our temporary exhibition programme, support schools resources, and enable our audiences to explore, engage and be inspired by our collection.

Undercover: Art of the Book Jacket

13 Apr - 17 July 2022

This exhibition offered a unique opportunity to discover some of the rarest and most valuable books illustrated by artists. The library has around 19,000 books that are vital in providing research for our ever-growing collection and our internationally-renowned exhibitions. This was a rare chance to see a number of these beautiful books, some of which are too precious or fragile to be on the open shelves. The exhibition focussed on a number of 20th century titles and the artists who contributed illustrations, frontispieces and book covers.

Highlights included fine bindings by Paul Nash, a large first edition portfolio of *The Drawings of Henry Moore*, and the complete series of *New Excursions into English Poetry*, for which Mona Moore, Edward Bawden, and Robert Colquhoun produced lithographs.

40 Year Anniversary Collection Display

4 June 2022 – 15 Jan 2023

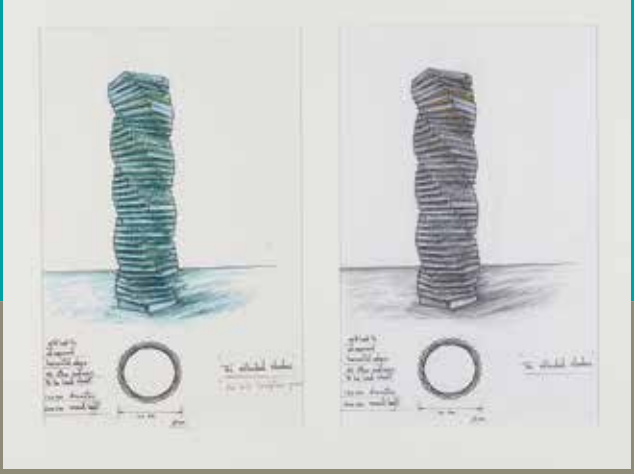
This collection display marked the Gallery's 40th Anniversary and included 17 works primarily drawn from the Hussey Bequest, Chichester District Council (1985), The Wilson Gift (2006) and works Accepted in Lieu of Inheritance Tax from the Estate of MJ Long/Wilson, allocated to Pallant House Gallery in 2021.

New Works: Cultivating the Collection

23 July - 16 Oct 2022

This display was an exciting chance to see new works in our collection for the first time, which included artists not previously represented, offering different ways to explore the story of modern and contemporary British art. We were thrilled to be able to show a range of influential contemporary artists, including drawings by Shirazeh Houshiary, prints by Joe Tilson and sculptures by Helaine Blumenfeld.

This exhibition was drawn from two major recent additions to the collection: 45 maquettes and preparatory drawings from the Cass Sculpture Archive acquired with support from Art Fund, The John Booth Charitable Trust and John Ayton MBE in 2019, and a gift of 120 works on paper presented by contemporary print gallery, Cristea Roberts Gallery in 2021.



Anne Desmet: Kaleidoscope

22 Oct 2022 - 5 Feb 2023

In this exhibition, artist and wood engraver, Anne Desmet RA explored fractured, abstract images, unexpected patterns and beautiful symmetry – like looking into a kaleidoscope. Desmet demonstrated fresh ideas about time and change, using prints to depict the evolution of urban landscapes, from ancient cities like Rome, to London and New York. To create this new series, including works shown for the first time, Desmet used her wood-engravings and linocuts to make kaleidoscopic collages. A catalogue was published alongside this exhibition and limited edition copies were available, which included two prints. 209 were sold in the Gallery bookshop.

Birds and Beasts: The Wild Escape

11 Feb – 30 Apr 2023

This exhibition of prints and drawings from the collection depicted an array of wildlife by artists including Elisabeth Frink, Graham Sutherland, Pablo Picasso and Enid Marx to coincide with Art Fund's 'Wild Escape' initiative which aimed to bring museums, schools, families and communities together to engage young people with the UK's natural environment. Read more about this on page 24.

42 works from the collection were shown including recent acquisitions from David Remfrey, Sarah Gillespie and Elisabeth Frink's *Birds of Prey* series. Other artists included Enid Marx, Graham Sutherland, Henri Matisse and Gertrude Hermes.

‘Fabulous exhibition – rivals anything at the major galleries in central London.’ Visitor

Our **Exhibitions**

Glyn Philpot: Flesh and Spirit

14 May - 23 Oct 2022

This was the first major exhibition of British artist Glyn Philpot RA (1884-1937) in almost 40 years. Bringing together over 80 paintings, drawings and sculptures, many unseen in public for decades, the exhibition charted the artist’s development from Edwardian society portraits to a radically modernist style. It explored the artist’s queer identity and sensitive representation of people of colour.

Drawing on new research and recently rediscovered paintings and archive material, Pallant House Gallery published the first colour monograph on the artist, *Glyn Philpot: Flesh and Spirit,* which looked at his career from his more traditional early works through to modernism in the 1920s and 30s. Written by Simon Martin with an introduction by Booker Prize-winner Alan Hollinghurst, it also considered Philpot’s work in the light of recent queer theory and writing on race.

19,569 visitors

90% of visitors surveyed rated the exhibition 'Very Good' – the highest option available

674,195,462 total press circulation

2257 copies of the monograph sold in the UK and US

4000 copies of the Gallery magazine distributed and 462 sold

113 loans from 51 lenders

4 blogs published

2 videos created

97 Community Programme participations in Glyn Philpot-related activity

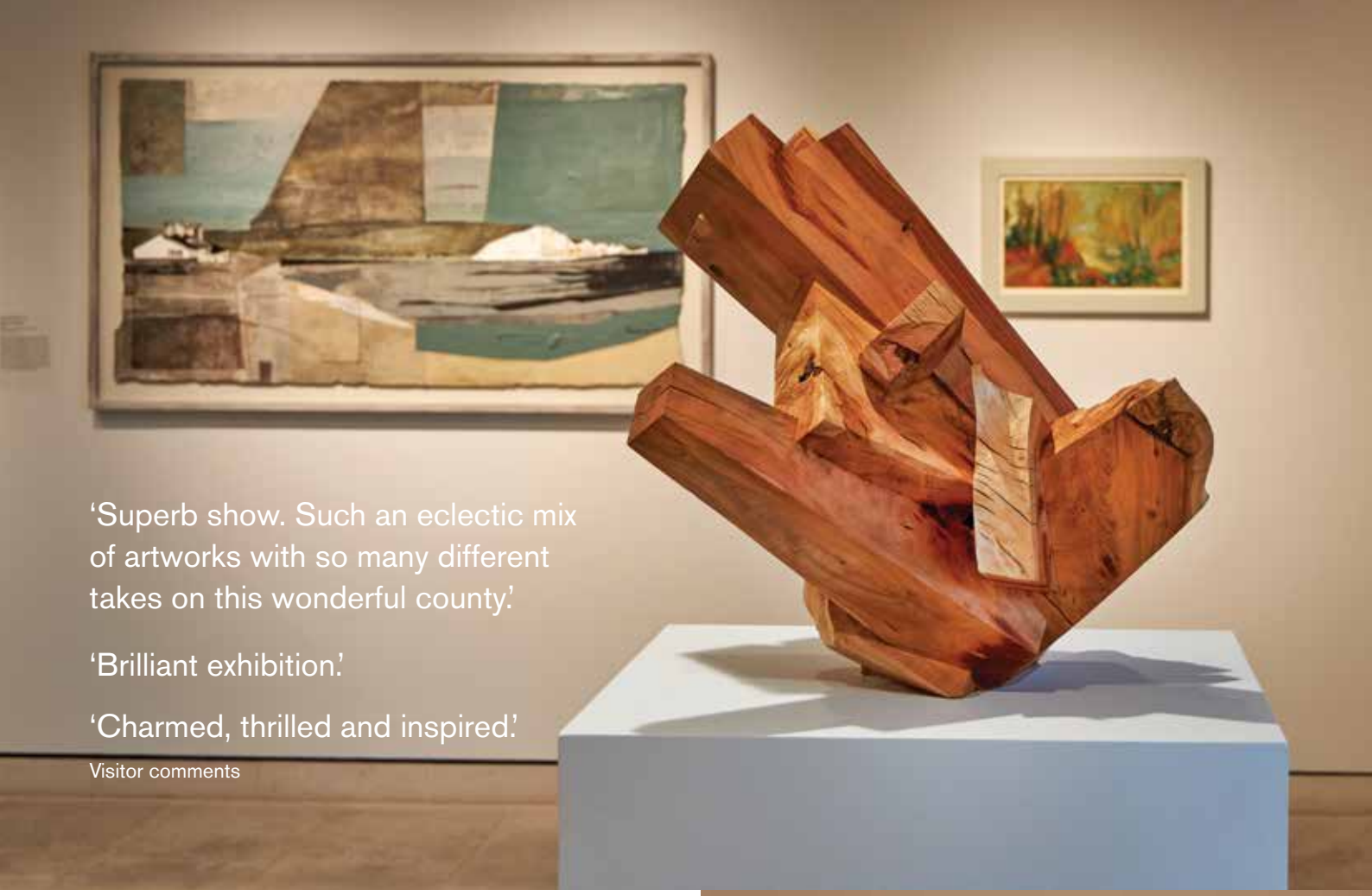
514 Summer Lates attendees

253,934 total social media reach

'It's that fundamental sense of mystery that gives this intriguing exhibition its particular piquant flavour.' ★★★★ Independent

'Decades of devotion are writ large in this exhibition, which allows us to rediscover Philpot in all his magpie complexity, and to afford his treatment of homoerotic subjects the honest appreciation they could not have received in his lifetime.' ★★★★★

The Guardian



‘Superb show. Such an eclectic mix of artworks with so many different takes on this wonderful county.’

‘Brilliant exhibition.’

‘Charmed, thrilled and inspired.’

Visitor comments

Sussex Landscape: Chalk, Wood and Water

12 Nov 2022 – 23 Apr 2023

This was the first major exhibition to celebrate the Sussex landscape as a source of inspiration for artists. Its distinctive chalk-cliff coastline and the rolling hills of the South Downs have inspired artists for centuries. From some of our greatest landscape artists, including Constable and Turner, to contemporary artists working in the area, this exhibition allowed visitors to discover Sussex as a place of creativity, exploration, retreat and alternative lifestyles. From William Nicholson’s beautiful paintings of the Downs, Duncan Grant and Vanessa Bell’s colour-drenched depictions of the pond at Charleston, to Lee Miller’s photographs of the farms around her house, this wide-ranging exhibition, which encompassed print, sculpture, photography and digital works, showed Sussex as never seen before. It included new artist commissions by Tania Kovats, Susan Collins, Jo Sweeting and Louisa Thomsen-Brits.

We published a beautifully illustrated catalogue, *Sussex Landscape: Chalk, Wood and Water* that looked at the rich artistic lives and work of British artists and writers connected with the area.

41,037 visitors

6403 people took advantage of free entry

99% of visitors surveyed rated 'Very Good' (85%) or 'Good' (14%) – the highest options available

417,912,240 total press circulation

68 artists represented

14 works from our collection

3 new artist commissions

100 loans from public and private collections

3957 copies of the catalogue sold

4000 copies of the Gallery magazine distributed and 349 sold

8 blogs published

663 attendees of Sussex Landscape events

130 Community Programme participations in 'Sussex Landscape' activity

451,695 total social media reach

'Anyone looking for a pick me up can find it in West Sussex just by looking.' ★★★★ The Times

'What this fine show proves is that Sussex is more than a pretty space' ★★★★ The Mail on Sunday

'Encapsulates everything I love about Sussex' The Guardian

Community Programme

Founded in 2002, Pallant House Gallery's sector-leading Community Programme was designed to enable individuals to use the Gallery in a way that meets their own support needs and aspirations. People access the programme for many different personal or health reasons but all are united in their enjoyment of art and enthusiasm for the Gallery. Participants can either be referred to the programme or people can now self-refer.

The programme includes opportunities such as creative Studio sessions, In Focus workshops on particular disciplines, Creative Conversations, monthly art lunches, external trips and tours, and the chance to be a Partner in Art. Members also have free access to all our exhibitions, talks and tours.

The programme turned 20 this year, which is a momentous milestone in its development and demonstrates the Gallery's ongoing commitment to ensuring that everyone is able to access a creative life. We celebrated the anniversary with an exhibition named 'Twenty', displaying works by 73 artists, and a party.

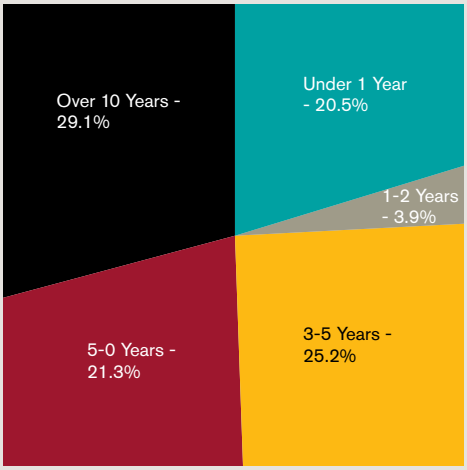
In recognition of this crucial work, the programme was shortlisted for the Museums + Heritage Community Engagement Programme of the Year. This was a validation of the significant impact the programme has on people's lives as an inclusive, creative and safe space to engage with art.

Main achievements of the programme this year as reported by members:

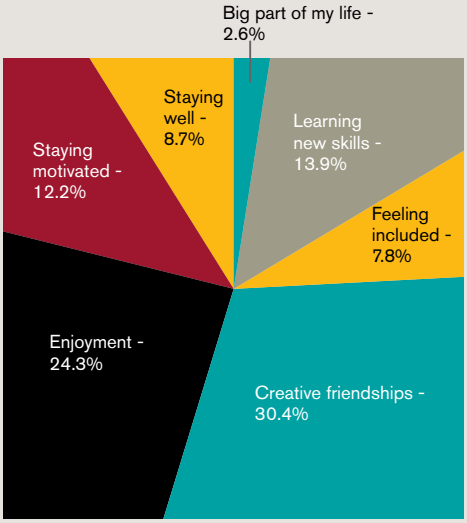
- **Improvement in health and wellbeing**
- **Learning new skills**
- **Feeling less isolated**
- **Opportunity to develop their art and take part in exhibitions**

Training and the matching process for our Partners in Art scheme has been a focus this year. This initiative helps individuals feel more confident, less isolated and to develop an established creative practice by providing opportunities for people to access art alongside a volunteer partner who shares their passion. Many partnerships paused during Covid 19, so this year time has been invested in reviewing each partnership so that the scheme can continue to be a fundamental part of the Community Programme.

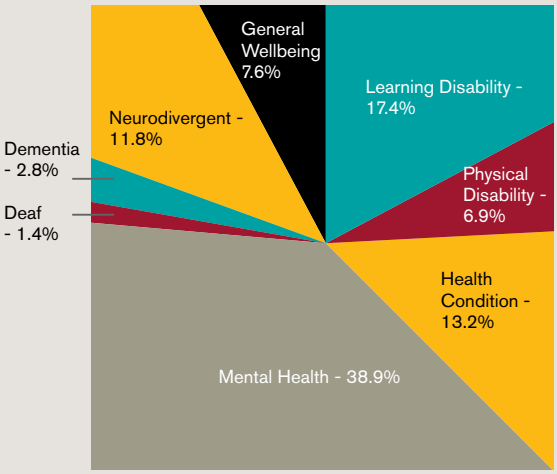
How long have current Community Members been involved?



Why do Community Programme members stay involved?



Community Programme Members support needs:



Community Programme

"It's a community. It's somewhere where you can go and be you, you can just be you. And there aren't that many places anywhere really where you can just come in, be you, everyone knows you."

Community Programme Member

'Working with members of the Community Programme has widened my view in several directions as to what art is.'

Volunteer

'Having a learning disability can be very lonely and belonging and creating together is a very special experience and sadly is one which is not easy to replicate outside of Pallant House.'

Family member and carer

205 Community Programme members

281 activities offered in total

2638 participants across all activities

£4488 raised from selling 51 artworks in the annual fundraising show

110 referrals to the programme

41 volunteers

38 Community Programme ambassadors

14 new volunteers trained

7 weekly studio sessions

1520 participants across all studio sessions

54 Partners in Art (27 pairs)

9 new Partners in Art matches made

493 Partners in Art meetings

Projects in Focus

'This is Us'

As part of the celebrations for our Community Programme's anniversary, we commissioned 'This is Us', a series of photographs of programme members by Lynn Weddle. The photographs were hung in the Garden Gallery where visitors were also able to listen to recorded interviews with participants. Each of these photographs capture a moment on a personal artistic journey and celebrate the people involved and their creative lives, rather than being defined by support needs or a particular disability.

'I didn't have no confidence at all until I came here and it's brought my confidence right up and I go now, I go far as it can take me'

'This is Us' participant

'You can just be free. Just be yourself. This is what art allows you to do, be.'

'This is Us' participant

'Work in Progress'

In June 2022, 20 Community Programme members participated in a stencil making workshop with Jann Haworth and Liberty Blake via Zoom from Utah, supported by National Portrait Gallery staff. As their subject, each person chose a woman who has made, or is still making, a significant contribution to British history or culture. These stencil portraits then contributed to the 'Work In Progress' mural by Jann and Liberty, which is currently on display at the NPG and will form part of the permanent collection there.

'I'm so excited to have been involved in this project. Portraits are not my usual art form, so to get involved in doing something completely different was fantastic. I can't believe I actually have a piece of work in the National Portrait Gallery. I never thought that would happen.'

'Work in Progress' project participant, 2022

In the Community

Pallant Partners

Through Pallant Partners, a project funded by the National Lottery Community Fund, we have a number of ongoing partnerships to ensure we are accessible to a diverse range of local people. We are working collaboratively with local organisations to increase engagement with groups who may not connect with the Gallery and encourage new people to join Partners in Art and the Community Programme.

We have worked with Connolly House (NHS), Early Intervention in Psychosis Service (NHS), Westergate House residential care for people living with dementia, MIND, Stonepillow, Pathfinder West Sussex and Chichester Social Prescribing Service.

The success of these partnerships is shown in the way art has become an important part of people's lives and how they feel comfortable visiting the Gallery, some having never engaged with the Gallery before.

This project also allows us to create resources that can be shared with other local groups. One highlight has been establishing a bi-annual Support Workers Networking and Wellbeing Event. This event helps us share best practice and communicate the opportunities we have at the Gallery that may be suitable for those needing support.

222 attendees across 43 Pallant Partner sessions

17 attendees to the inaugural Support Workers Networking and Wellbeing Event

Access to Art Pass Relaunch

This year we relaunched the Access to Art Pass initiative enabling organisations, which support people who may not usually visit the Gallery or need support to do so, to provide free access to the Gallery for their members.

65 new Access to Art passes issued to local charities and community groups (Feb 2022)

Engagement with Schools

The Gallery has now launched a new Schools Programme. 'Encounter & Create' aims to offer a rich, varied and inspiring environment to support both teacher and student development in the visual arts, whilst helping schools catch up with students' learning post-Covid.

Working with our permanent collection, the programme comprises of new sessions for primary and secondary school students aligned to national curriculum themes, including a collection tour and a Studio workshop. We have piloted each workshop with teachers and students at local schools to fine-tune the offer.

We aim to develop long term relationships with schools for the long term. Funded by The Eridge Trust, our 'School in Residence' programme enables us to build deeper connections between schools and the Gallery. The programme offers students weekly use of the Studio and Gallery for five weeks and can revisit for free with family and friends during that time.

2172 student participants in the Learning Programme

304 students attended new Schools Programme pilot workshops

205 student participants in the School in Residence Programme

1125 self-guided visits

Wild Escape initiative

Focusing on partnership working, we took part in Art Fund's Wild Escape initiative, which aimed to bring museums, schools, families and communities together to engage children and young people with the UK's natural environment and biodiversity.

The Gallery worked with 100 pupils from three local primary schools based in Chichester and Bognor, to explore the biodiversity of our natural world through our 'Birds and Beasts: The Wild Escape' exhibition and workshops on location in the South Downs. Delivered in partnership with the South Downs National Park Authority and The Goodwood Education Trust, children learned about the unique ecosystems in their locality and what can be done to protect them. Their artworks and Earth Protection Pledges were unveiled during a weekend of activities for all ages on Earth Day 2023, coinciding with our Open Day (22 Apri).

'This project will inspire us as leaders to create different art experiences for the children linked to nature… The children have developed creative thinking and collaboration skills and have enjoyed being in different natural environments'

Parklands Primary School teacher

Adult Learning

A vibrant series of talks, tours, creative workshops and special events for adults was delivered through our Adult Learning Programme. Highlights include three Summer Late events in partnership with Chichester Pride, Hotwalls and University of Chichester Conservatoire: Performing Arts, and a creative writing workshop with Poet in Residence, Dzifa Benson. Dzifa was commissioned to write four original poems for the Glyn Philpot exhibition, which were also filmed. Dzifa delivered five workshops for local primary schools, Community Programme members, staff and a public workshop for adults, introducing creative writing practices in response to the work of Glyn Philpot.

810 attendees to 15 lectures, film showings and online talks

3 Summer Late events, attended by approx 400 people

204 participants in 15 creative workshops

"A quick line to say how much I and the other participants enjoyed Dzifa's workshop - inspiring, informative and creative. And we got to hear some of her insightful poems as well! For me it was a joy to participate in the workshop, and experience a cross arts approach fostering creativity and engagement with the exhibition."

Adult workshop participant

Art for Families

Glyn Philpot Open Weekend [15-16 Sept 2022)

We offered a rich and lively programme of talks, tours, creative workshops and activities throughout the Gallery for this Open Weekend. 1500 people visited for free over 2 days.

Holiday Activities for Children and Young People

Funded by The Art Society groups of the City of Chichester, Chichester and Chichester Lavant Valley in 2022, we now permanently offer Ways of Looking Bags designed to support family visits to the gallery. Filled with resources like kaleidoscopes, looking paddles and emotion cards to demonstrate how we can express feelings about art, the bags have been popular with the public with about 30 uses during each Open Day.

We have also extended the offer of our trail and artwork bingo activities which now cover the full season. Themed around our exhibitions, the trails provide a resource to guardians to encourage children to engage with the Gallery space in an alternative way, with pictures hidden for children to find in exchange for a sticker prize. Approximately 30 trails and bingos were completed during each half term.

Culture Spark

Inspired by the anniversaries of Chichester's leading cultural attractions, Culture Spark 2022 brought together artists, musicians, community groups and organisations from across the district to create a season of culture that showcased work by local creatives and gave everyone a chance to enjoy a summer rich in cultural festivities. Pallant House Gallery played a key role on the Board and sub-committees responsible for running the events, as well as hosting our own as part of our contribution to the festival.

Digital and Social Media

This year we made real progress in understanding which content works best for our digital audiences to help visitors engage more deeply with the exhibitions and collection.

Instagram followers

April 2022	April 2023	Growth
25665	**31590**	**5925 (23.1%)**

Facebook followers

April 2022	April 2023	Growth
8236	**8981**	**745 (9%)**

Email subscribers

May 2022	May 2023	Growth
18170	**c. 45500**	**27390 (150%)**

(23203 new subscribers from the Sussex Landscapes lead capture competition)

Bloomberg App Highlights

	21/22	22/23	% Increase
Users	**966**	**1884**	**95.0%**
Starts	**1422**	**3601**	**153.2%**
Media Listens/Watches	**263**	**2836**	**978.3%**
Total Audio Tracks & Videos	**37**	**115**	**210.8%**

Please note that the guide launched in December/January 22 so the 21/22 column only accounts for 4 months' use.

The Sussex Landscape Curator's Tour has been the most popular so far with 1619 listens and a completion rate of 80%. And the most popular single artwork on the app has been *China Dogs in a St Ives Window*.

Social Media Post Highlights

Pallant Taskmaster series

In Aug 2022 we launched an Instagram video series in the style of Taskmaster, which continues to be popular and includes some of our highest performing posts.

Average:

Plays	Likes	Reach
8345	**240**	**7587**

Digital tour of Glyn Philpot: Flesh and Spirit with Dan Vo – Youtube

For LGBT+ History Month 2022, we invited Dan Vo, a Patron of LGBT+ History Month and Head of Learning and Engagement at Queer Britain, to explore the Glyn Philpot: Flesh and Spirit exhibition and how Philpot's works convey his sexuality.

Views	Watch time	Impressions
2200	**304 hours**	**8900**

WAAW London

Celebrating women artists in our collection, we published a series of five Instagram videos for Women Artists' Art Week (WAAW) London. WAAW aims to raise awareness about the lack of representation for women artists and helps launch careers.

Likes	**100.5**
Reach	**2379.3**
Plays	**1228**

Digital Partnerships

Sussex Landscape online competition

Working with the corporate sponsors of the 'Sussex Landscape' exhibition – Jigsaw, The Pig and the Wiston Estate – we ran an online competition that attracted 92,000 entrants.

We estimate the combined online reach of the competition was 750,000, which promoted the exhibition and the Gallery and confirmed excellent brand alignment. It also drew 23,203 new subscribers to our email database.

Sky Arts Documentary

Inside Art, a series for Sky Arts presented by Kate Bryan that has been running since 2020, included the 'Glyn Philpot: Flesh and Spirit' exhibition. The episode featured Curtis Holder, Sky Arts Portrait Artist of the Year 2020, Booker Prize-winning author, Alan Hollinghurst and Gallery Director, Simon Martin and was first broadcast on 20 September 2022 and has gained over 100,000 views.

Sussex Landscape Instagram video collaboration with Petworth House

We worked alongside the curator at Petworth House (National Trust), to create a video exploring Turner's relationship with Sussex to celebrate the return of his painting of Chichester canal to the city. It is one of our top 10 most watched videos on Instagram.

Plays	Likes	Reach
2534	**232**	**5838**

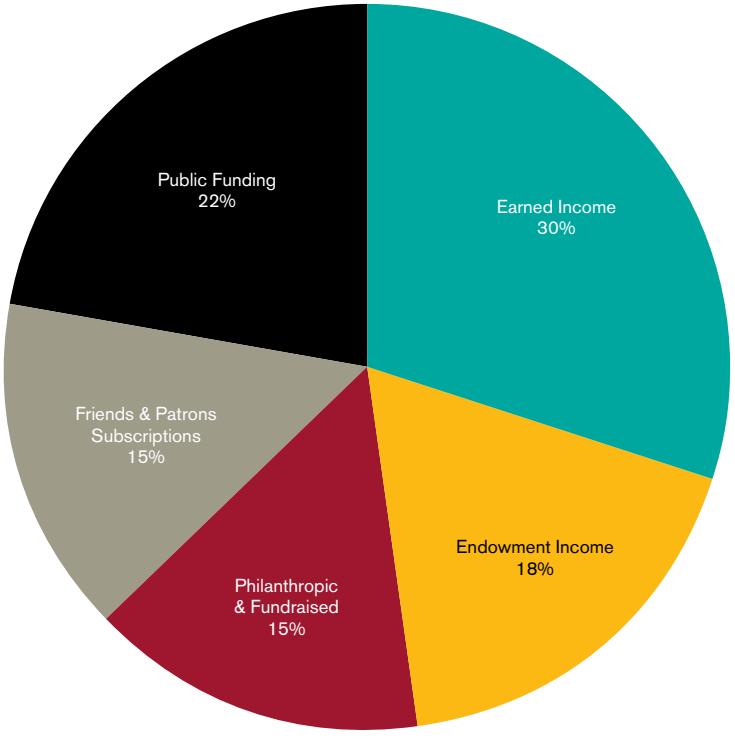
Financial Information 2022-23

Despite a reduced endowment income, which is still at around half our 2019/2020 levels due to the global economic situation after the Covid-19 pandemic, the invasion of Ukraine and a change to our investment policies, Pallant House Gallery has managed to significantly grow its earned income by 40% over the past year. This now forms our largest source of income. Our membership subscriptions have also risen significantly by 30%.

The information shown on these pages in relation to the financial year 2021/2022 is derived from the audited accounts for that year. The information shown in relation to the financial year 2022/2023 is derived from unaudited draft accounts for that year, which is the best information available at the date of publication.

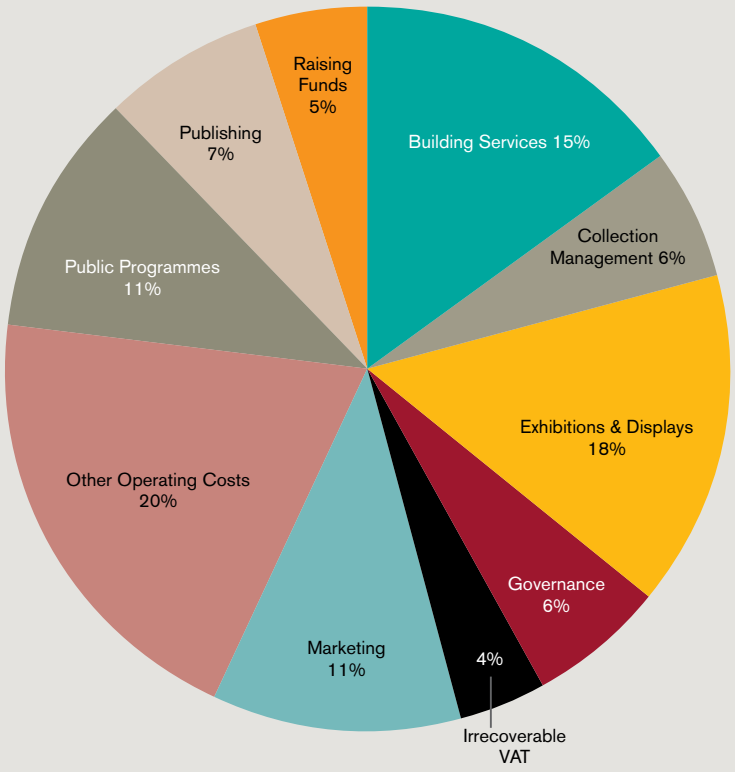
Operational Income	**FY 22/23 £000**	**FY 21/22 £000**
Earned Income	**580**	**412**
Rent from Bookshop & Café	76	51
Exhibition & Event Admission	357	261
Publishing Income	147	100
Endowment Income	**340**	**362**
Philanthropic & Fundraised	**286**	**244**
Support restricted to certain activities	224	158
Unrestricted support	62	86
Friends & Patrons Subscriptions	**287**	**222**
Public Funding	**415**	**509**
ACE NPO Core Funding	91	91
Chichester DC Core Funding	130	130
Covid Support	-	174
Exhibition Tax Relief	135	71
Gift Aid	59	44
Total Income	**1,907**	**1,749**

Our Income by Source 2022/23



Operational Expenditure	FY 22/23 £000	FY 21/22 £000
Building Services	303	252
Collection Management	121	113
Exhibitions & Displays	304	183
Governance	108	102
Irrecoverable VAT	86	101
Marketing	220	181
Other Operating Costs	389	351
Public Programmes	216	153
Publishing	135	92
Raising Funds	97	87
Total Expenditure	**1,978**	**1,615**

Our Expenditure by Type in 2022/23



Thank you

We are incredibly grateful to all those who have supported us financially in 2022-2023:

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And to those Patrons who wish to remain anonymous.

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Andrew Jones and Laura Hodgson, in memory of Tom Parker
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Emma Lochhead
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The Eridge Trust
The John Booth Charitable Foundation
The Monument Trust
The Paul Mellon Centre for Studies in British Art
V&A Acquisitions Fund
The Weston Loans Fund

Thank you to our volunteers

Pallant House Gallery benefits greatly from the generous contribution of 244 volunteers, who undertake a variety of roles to support the smooth running of the Gallery. These roles include a large team of Gallery Assistants who provide a warm, friendly welcome to visitors, answering questions, helping with wayfinding and safeguarding the collection. Some of our Gallery Assistants have completed further training to become Pallant Buddies, supporting visitors with access needs who request further support to navigate the Gallery. Our team of highly knowledgeable volunteer guides provide a range of stimulating tours and talks on the temporary exhibitions and permanent collection.

We also have volunteers who support the Library and the Learning and Public Programmes teams. Library volunteers help the Librarian look after the Gallery's Library and Archives, including a research collection of nearly 20,000 books. They assist users of the Library and Archive with their enquiries and research. Learning and Public Programme volunteers either support the formal and informal Learning programme, or the Community Programme workshops and events, including the seminal Partners in Art scheme. Our Trustees and Advisory Group members are also volunteers.

Volunteers have opportunities to learn about art and the history of the Gallery, whilst sharing their interest in art with others and often forming wider social friendships. They gain experience within a gallery environment and enjoy a variety of benefits, including free entry, free Gallery magazines, private views of exhibitions and discounts in the Café and Bookshop.

'It is a privilege to be able to come into the Gallery and be part of delivering the Community Programme, interacting with staff, participants and artist educators and being able to access the art within the Gallery. I love it. It is an integral part of my life and I need it for my own wellbeing.'

Community Programme volunteer

Thanks to our staff

On behalf of the Gallery, I would like to express my gratitude to all our members of staff and my appreciation for all their dedication and hard work during this year.

Simon Martin, Director of Pallant House Gallery

Susan Arnold
George Barker
Eve Barry
Fable Bella
Nick Benham
Deborah Blows
Kim Brown
Clive Caswell
Eleanor Chant
Michaela Cranmer
Cynara Davies
Cassandra Ede
Kate Fielder-Garner
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Phoebe Hartley
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Iona Hughes
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Rebecca Lyle
Spike Lyle
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Rachel Turner
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Claire Walton
Louise Weller
Katherine White
Matthew Williams
David Wynn

Artwork & Photography Credits

Front cover, pages 2-3, 5 (top and bottom right), 6, 7 (bottom), 16 (top), 17 (bottom), 20 (both), 21, 24, 25 (both), 26 (top), Back cover – Chris Ison

Pages 5 (bottom left), 14-15, 23 (bottom) – Sam Stephenson

Page 7 (top) - Eric Ravilious, Chalk Paths, Watercolour on paper, Private Collection

Page 8 – Barbara Walker, Vanishing Point 24 (Mignard), 2021, Graphite on embossed Somerset Satin paper, Pallant House Gallery, Chichester (Purchased with support from Art Fund, the Arts Council England/V&A Purchase Grant Fund, The John Booth Charitable Foundation and Private Donors 2022), Image courtesy of Cristea Roberts Gallery ©Barbara Walker

Page 9 (top) – Soheila Sokhanvari, Kobra, (portrait of Kobra Saeedi), 2022, Silkscreen on paper, Edition 3 of 100, Pallant House Gallery, Chichester, (Gift of the Artist and Kristin Hjellegjerde Gallery 2022)

Page 9 (bottom) - Michael Rothenstein (1908–1993), Farm House, Ink and watercolour on paper, Presented by Jeri Bapasola through Art Fund (2022)

Page 10 – Oana Damir, Pallant House Gallery

Page 11 – Five Speeches: An Address at the Royal College of Art Convocation, Written by Kenneth Clark, Illustrated by John Griffiths, 1956, Printed by Lion and Unicorn Press, Pallant House Gallery Library and Archives

Page 12 (left) - Shirazeh Houshiary, Study for The Extended Shadow, 1994, Indian ink, gold paint and graphite on paper, Purchased with support from Art Fund and John Ayton MBE and John Booth (2019)

Page 12 (right) - Anne Desmet, Unchartered Terrain, 2021, Digital print on Somerset Satin paper, Pallant House Gallery (Gift of the Artist, 2022)

Page 13 – Graham Sutherland, Beetles II from the portfolio, A Bestiary and some Correspondences 1968, Lithograph on paper, The David Leslie Medd Bequest (2009)

Pages 16 (bottom), 17 (top), 18 (both), 19 (both) – Barney Hindle

Page 22 - Jann Haworth and Liberty Blake, Work in Progress, 2021–2, Acrylic on paper collaged on panels, Commissioned by National Portrait Gallery Trustees with kind support from the CHANEL Culture Fund 2021

Page 23 (top) – Andy Hood

Page 26 (bottom) - George Barker, Pallant House Gallery

Pages 30-31 – This is Us exhibition by Lynn Weddle (2022)

Page 34 - Jenny Oldham, Pallant House Gallery

Pallant House Gallery

Get in touch

If you would like to discuss any part of this Annual Review or would like to learn more about how you can support our work, please get in touch.

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