

**Song for the Last Act:
Chorus
Large Print Guide**

**We kindly ask that you return these labels to the
holder so they are available for all our visitors
Magnifying glasses are available upon request**

Artist Kaye Donachie has curated this display of works from the Gallery's collection to coincide with our exhibition of her work in Room 4. She tells us about her selection:

This selection of works is conceived as an assemblage, catching a search through the Pallant House Collection and its histories. Each work is chosen as they share a charged intensity focused by a desire to seize the interior lives of their subjects. The poetic space amid works, including Eileen Agar, Paul Nash, Duncan Grant, Sandra Fisher and Diana Gurney reveals an atmosphere of intimacy that emerges between abstraction and the figural.

From Doris Seidler's nocturnal dreamscape to Jacqueline Morreau's fragile figures in the process of being, echoes of marks, touch, and line create empathetic moments and encounters. Pauline Boty's collage figures an island within an empire of images. A sitter dissolves into theatre in Walter Sickert's portrait of an actress, while the fleeting surfaces of Keith Vaughan's paintings leave the subject out of reach. This transient constellation of works seeks to create affinities directed across bodies, interiority of portraits and still lives.

Édouard Manet [1832–1883)

Lola de Valence

1863

Etching on paper

Wilson Loan (2006)



Édouard Manet [1832–1883)

Olympia

1867

Etching and aquatint on paper

Accepted in lieu of Inheritance Tax by HM Government from the estate of MJ Long / Wilson and allocated to Pallant House Gallery (2021)



Walter Sickert [1860–1942)

Mon Bon Dodo

1915

Etching on paper

Wilson Gift through Art Fund (2006)



Walter Sickert [1860–1942)

Dieppe, Quai Henri IV

1915

Etching on paper

Wilson Loan (2006)



John Copley [1875–1950)

La Chaise Longue

1916

Lithograph on paper

The Elizabeth Burney Bequest
(2018)



Eileen Agar [1899–1991)

Black Flower

1981

Ink on paper

The Peter Collymore Gift (2016)

Adopted for conservation by Judith

Nicholson March 2018



Doris Seidler [1912–2010)

The City III

1952

Etching on paper

Presented by the Artist (1990)



Pauline Boty [1938–1966)

Untitled (Seascape with Boats and Island)

c.1960

Collage on paper

Purchased with support from Art Fund (2019)



Peter Ilsted [1861–1933)

Girl Sitting at a Table

1909

Mezzotint on paper

The Elizabeth Burney Bequest (2018)



Laura Knight [1877–1970)

Gilding the Lily

n.d.

Etching on paper

Bequeathed by Lady Charlotte

Bonham-Carter (1990)



Kaye Donachie [b.1970)

Monotonous Remorse

2019

Oil on linen

Purchased with support of the

Contemporary Art Society (2020)



Walter Sickert [1860–1942)

**Gwen Ffrangcon-Davies in
'The Lady with a Lamp'**

1932–34

Oil on canvas

Wilson Gift through Art Fund

(2006)



Pierre Bonnard [1867–1947)

Le Parc Monceau

1937

Etching on paper

Wilson Loan (2006)



Suzanne Valadon [1865–1938)

Untitled (Three Figures in a Landscape)

1904

Etching on paper

Michael Woodford Bequest (2015)



Duncan Grant [1885–1978)

Bathers by the Pond

c.1920–1

Oil on canvas

Hussey Bequest, Chichester District Council (1985)



Jacqueline Morreau [1929–2016)

Woman and Mirror

c.1983

Charcoal and pastel on paper

Gifted by the Estate of Jacqueline Morreau through the Contemporary Art Society (2018/2019)



Édouard Vuillard [1868–1940)

**Intérieur aux tentures roses I
(Interior with Pink Wallpaper I)**

1899

Colour lithograph on paper

Kearley Bequest, through Art Fund (1989)



André Derain [1880–1954)

**Nature morte au Pichet de Grés
(Still Life with Stoneware Jug)**

1910

Pencil and watercolour on paper

Kearley Bequest, through Art Fund (1989)



Eileen Agar [1899–1991)

Untitled Drawing

n.d.

Pastel, crayon and ink drawing on paper

On Loan from a Private Collection
(2008)



Paul Cézanne [1839–1906)

Les Grands Baigneurs (The Large Bathers)

1898

Lithograph on paper

Kearley Bequest, through Art Fund
(1989)



Keith Vaughan [1912–1977)

Boy Carrying a Tomato Plant

1945

Gouache on paper

Bequest of Sir Peter Shaffer, CBE
(2017)



Keith Vaughan [1912–1977)

October Landscape

1971

Oil on panel

Bequest of Sir Peter Shaffer, CBE
(2017)



Sandra Fisher [1947–1994)

**Cosima in a Black Hat
(Spender's Granddaughter)**

1992

Oil on canvas

Wilson Gift through Art Fund (2006)



Glyn Philpot [1884–1937)

Mrs. Clement Cross

1934

Oil on canvas

On Loan from a Private Collection
(2004)



Diana Gurney [1917–2014)

Portrait of Pomola

n.d.

Oil on canvas

Jenifer Lord Gift (2020)



Paul Nash [1889–1946)

Dead Spring

1929

Oil on canvas

Kearley Bequest, through Art Fund
(1989)

